**Subject:** **Selected Works in Buddhist Scriptures**

**Essay Topics [Choose only one of the following three topics]**

1. **The notion of a permanent self and suffering**
2. **An analysis of physical feeling (*kāyika*-*vedanā*) and mental feeling (*cetasika*-*vedanā*)**
3. **Physical painful feeling and disease of the Buddha**

**Submission Guidelines**

1. **The essay must include: Title Page; Introduction; Essay Body; Conclusion; Abbreviations (if any) and Bibliography.**
2. **Footnotes rather than end notes are to be used.**
3. **The bibliography is to be complete and formally consistent according to a bibliographical convention of the author's choice.**
4. **References to publications in the text and in the footnotes are to be given in author-year format (e.g. "Harvey 1992: 124", " Harvey 2001: 125, n.2").**
5. **In each Pali Text citation include the first initial letter of the text, volume and page. For example: A I 20.**
6. **Essay will normally be over 3,000 words (6.7 pages) but not exceeding 4,500 words (10 pages).**
7. **Essay should be printed on one side of A4 paper.**
8. **Essay should be submitted to the lecturer by 31 March, 2015**

**Assignment essay are intended to familiarize you with the readings, encourage you to develop your skills in reasoning, and reflect on philosophical and religious issues in different cultural contexts and from a variety of perspectives. Therefore, the essay should be philosophical in nature with its sources and argument grounded in the Buddhist tradition. It is better to do this directly than use unreliable sources on the internet. Please note that your own thinking and writing should be more critical, engaged, precise, and it should be your own on the basis of the Pali text and secondary literatures.**

**Lecturer: Ven. Sumanacara**